

Total Marks
-------------

**History of Art**  
**Advanced**  
**PAPER 1: Visual analysis and themes**

**Time: 3 hours**

**In the boxes below, write your name, centre number and candidate number.**

<b>Surname</b>					
<b>Other names</b>					
<b>Centre Number</b>					
<b>Candidate Number</b>					

**YOU MUST HAVE**

**Nil**

**YOU WILL BE GIVEN**

**Question Booklet**

**Data Booklet**

**INSTRUCTIONS**

**Answer ALL questions in Section A.**

**In Section B, answer parts (a) and (b) of the TWO questions for which you have been prepared.**

**In Section B, you must identify all the works of art and architecture that you refer to by giving the name of the artist and the title of the work. If the artist is unknown or if the title is insufficient for identifying the specific work, you must give the location and date of the work.**

**Answer the questions in the spaces provided in this Answer Booklet – there may be more space than you need.**

**INFORMATION**

**The total mark for this paper is 110.**

**The marks for EACH question are shown in brackets – use this as a guide as to how much time to spend on each question.**

**Turn over**

**ADVICE**

**Read each question carefully before you start to answer it.**

**Check your answers if you have time at the end.**

---

## **SECTION A**

### **VISUAL ANALYSIS**

**Answer ALL questions. Write your answers in the spaces provided.**

**Question 1**

**(12 marks)**

**Answer lines continue on the next three pages.**

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

**Question 1 continued.**

[illegible]

**Turn over**

**Question 1 continued.**

[illegible]

**Turn over**

**Question 1 continued.**

[illegible]

**(Total for Question 1 = 12 marks)**

**Turn over**



## Question 2

**(12 marks)**

**Answer lines continue on the next three pages.**

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

**Question 2 continued.**

[illegible]

**Turn over**

**Question 2 continued.**

[illegible]

**Turn over**

**Question 2 continued.**

[illegible]

**(Total for Question 2 = 12 marks)**

**Turn over**

### Question 3

**(12 marks)**

**Answer lines continue on the next three pages.**

[illegible]

**Question 3 continued.**

[illegible]

**Turn over**

**Question 3 continued.**

[illegible]

**Turn over**

**Question 3 continued.**

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

**(Total for Question 3 = 12 marks)**

**TOTAL FOR SECTION A = 36 MARKS**

**Turn over**



## **SECTION B**

### **THEMES**

**Answer parts (a) and (b) of your FIRST chosen question here.**

**You must identify all works of art and architecture that you refer to by giving the name of the artist and the title of the work. If the artist is unknown or if the title is insufficient for identifying the specific work, you must give the location and date of the work.**

**(continued on the next page)**

**FIRST chosen question continued.**

**Indicate which question you are answering by marking a cross in the box. If you change your mind, put a line through the box and then indicate your new question with a cross.**

**Chosen question number:**

**Question 4:**

**Nature in art and architecture**

☐

**Question 5:**

**Identities in art and architecture**

☐

**Question 6:**

**War in art and architecture**

☐

**(continued on the next page)**

**Turn over**

**FIRST chosen question continued.**

**Part (a)**

**(12 marks)**

**Answer lines continue on the next five pages.**

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

**FIRST chosen question Part (a) continued.**

[illegible]

**Turn over**

**FIRST chosen question Part (a) continued.**

[illegible]

**Turn over**

**FIRST chosen question Part (a) continued.**

[illegible]

**Turn over**

**FIRST chosen question Part (a) continued.**

[illegible]

**Turn over**

**FIRST chosen question Part (a) continued.**

[illegible]

**(continued on the next page)**



**FIRST** chosen question continued.

### Part (b)

**(25 marks)**

**Answer lines continue on the next thirteen pages.**

[illegible]

**Turn over**

**FIRST chosen question Part (b) continued.**

[illegible]

**Turn over**

**FIRST chosen question Part (b) continued.**

[illegible]

**Turn over**

**FIRST chosen question Part (b) continued.**

[illegible]

**Turn over**

**FIRST chosen question Part (b) continued.**

[illegible]

**Turn over**

**FIRST chosen question Part (b) continued.**

[illegible]

**Turn over**

**FIRST chosen question Part (b) continued.**

[illegible]

**Turn over**

**FIRST chosen question Part (b) continued.**

[illegible]

**Turn over**



**FIRST chosen question Part (b) continued.**

[illegible]

**Turn over**

**FIRST chosen question Part (b) continued.**

[illegible]

**Turn over**

**FIRST chosen question Part (b) continued.**

[illegible]

**Turn over**

**FIRST chosen question Part (b) continued.**

[illegible]

**Turn over**

**FIRST chosen question Part (b) continued.**

[illegible]

**Turn over**

**FIRST chosen question Part (b) continued.**

---

---

---

---

**(Total for Question = 37 marks)**

---

**Answer parts (a) and (b) of your SECOND chosen question here.**

**You must identify all works of art and architecture that you refer to by giving the name of the artist and the title of the work. If the artist is unknown or if the title is insufficient for identifying the specific work, you must give the location and date of the work.**

**(continued on the next page)**

**SECOND chosen question continued.**

**Indicate which question you are answering by marking a cross in the box. If you change your mind, put a line through the box and then indicate your new question with a cross.**

**Chosen question number:**

**Question 4:**

**Nature in art and architecture**

☐

**Question 5:**

**Identities in art and architecture**

☐

**Question 6:**

**War in art and architecture**

☐

**(continued on the next page)**

**Turn over**



**SECOND chosen question continued.**

### Part (a)

**(12 marks)**

**Answer lines continue on the next five pages.**

[illegible]

**Turn over**

**SECOND chosen question Part (a) continued.**

This image shows a single page from a notebook or ledger. It features a series of evenly spaced horizontal black lines across its entire width, providing a template for writing or drawing. The margins are consistent on all sides, and there are no additional markings, text, or illustrations present.

**Turn over**

**SECOND chosen question Part (a) continued.**

[illegible]

**Turn over**

**SECOND chosen question Part (a) continued.**

[illegible]

**Turn over**

**SECOND chosen question Part (a) continued.**

[illegible]

**Turn over**

**SECOND chosen question Part (a) continued.**

[illegible]

**(continued on the next page)**

**Turn over**

**SECOND chosen question continued.**

### Part (b)

**(25 marks)**

**Answer lines continue on the next thirteen pages.**

[illegible]

**Turn over**

**SECOND chosen question Part (b) continued.**

[illegible]

**Turn over**



**SECOND chosen question Part (b) continued.**

[illegible]

**Turn over**

**SECOND chosen question Part (b) continued.**

[illegible]

**Turn over**

**SECOND chosen question Part (b) continued.**

This image shows a single page of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page, typical of notebook paper or a template for writing practice. There are no margins, text, or other markings on the page.

**Turn over**

**SECOND chosen question Part (b) continued.**

[illegible]

**Turn over**

**SECOND chosen question Part (b) continued.**

[illegible]

**SECOND chosen question Part (b) continued.**

[illegible]

**Turn over**

**SECOND chosen question Part (b) continued.**

[illegible]

**Turn over**

**SECOND chosen question Part (b) continued.**

[illegible]

**Turn over**



**SECOND chosen question Part (b) continued.**

[illegible]

**Turn over**

**SECOND chosen question Part (b) continued.**

[illegible]

**Turn over**

**SECOND chosen question Part (b) continued.**

[illegible]

**Turn over**

**SECOND chosen question Part (b) continued.**

---

---

---

---

**(Total for Question = 37 marks)**

---

**TOTAL FOR SECTION B = 74 MARKS**

**TOTAL FOR PAPER = 110 MARKS**

**END OF PAPER**

---